

HAUTEUR OF HORRORRORR



CRUSTACEAN



Trading Cards featuring



RODNEY as seen on KSAS FOX-24 Wichita,

and



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SUPERCILIOUS SATYR





SOPORIFIC SOLILOQUY



GREGARIOUS GRYPHON



MOROSE MONGOOSE



A RUGOSE RODENT



GRANDILOQUEOUS 6 **GREMLIN**

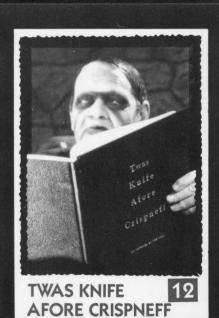


THE BOY SPROUTS 10

















THE INFERNAL RESIDUE MAN

20



THE NAILMAN





BOBBIN LEECHES

18



OMNIVOROUS OGRE



MALEFIC MOLAR

22



A BACCHANALIA S AFOOT! 21



SPECIAL CARD OFFER!
Ooooh! Good Ghouls! Mail this card to
receive personally
of THE HOST and
\$3.00 plus a selfenvelope and you'll receive two
envelope and you'll receive two
extra bonus cards autographed
extra bonus cards autographed
extra bonus cards autographed
in the Host and his
amigo mio RODNEY.

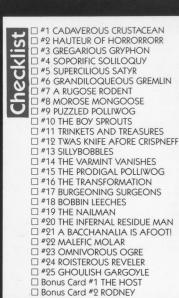


GHOULISH GARGOYLE

25



ROISTEROUS REVELER



THE BOY SPROUTS

THE HOST is appalled to learn that RODNEY has been reading "The Younger Degenerate's Smut Quarterly." Feeling that RODNEY has missed the youthful endeavors youth, THE HOST indoctrinates RODNEY to the principles of "The Boy Sprouts." Included in the Golden rules of Boy Sprouting is the truly inspirational vow to "vow anything I have not vowed in previous vows." From: THE BOY SPROUTS aired January 12, 1990.



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TRINKETS AND TREASURES

THE HOST has collected many unusual items over the eons. Bottled in the jar is a favorite pet snake. A sculpted head sports a severed hand which was an unwilling souvenir from one of THE HOST'S sojourns.



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NGHTMAR SILLYBOBBLES

RODNEY is learning to speak with the help of THE HOST. But when asked to say the word "cow", all he can manage is a loud "Moo-ooooo!!!" "Don't sound like one...say the word... cow!" THE HOST shouts. From: RODNEY LEARNS TO SPEAK aired June 15, 1991.



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TWAS KNIFE AFORE CRISPNEFF

Twas knife afore Crispneff and all blew the house. Not a feature was blended, not even a louse! The fetishes were hung by their clammy hair in hopes insane Knuckleless would assume a bear!" From:CHRISTMAS aired December



22, 1990.

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THE VARMINT VANISHES

THE HOST canvasses the classifieds in search of his missing amigo mio RODNEY. Look closely for a cameo appearance by NIGHTMARE director Mael Hernandez. From: WHERE'S RODNEY? aired April 27, 1991.



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THE TRANSFORMATION

Ever since the first version of NIGHTMARE appeared in 1958, Tom Leahy has been creating his own makeup effects. Tom designed the look of THE HOST, as well as the makeup for each RODNEY that has costarred with him on NIGHTMARE. the first version appeared on KAKE-TV Channel 10 in 1958 and 1959, the second version on KSN Channel 3 from 1968 to 1971. The third and current version airs on KSAS Channel 24, making its debut on September 22, 1990.



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THE PRODIGAL POLLIWOG

RODNEY returns from his absence, much to the delight of THE HOST, in the form of actor James Valdez. Valdez is the fourth actor to play RODNEY, beginning with his first appearance on May 11, 1991.



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BURGEONING SURGEONS

THE HOST and RODNEY set out to create their own horror monster. To The HOSTS chagrin, their offspring turns out to be a hamburger and fries. With RODNEY'S assistance, he consoles himself by chomping down their progeny.

From: MAKING A MONSTER Parts I and II aired February 2 and 9,1991.



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LEECHES

Bobbin Leeches from "Deathstyles of the Sick and Infamous" visits THE HOST'S abode. Bobbin, played by Tom Gateway, takes a tour of the castle and with the help of a voodoo doll is led to believe that THE HOST'S dwelling is filled with priceless antiques

From: DEATHSTYLES OF THE SICK AND INFAMOUS Part II



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THE NAILMAN

RODNEY tries to bring in some money by airing a religious segment during THE HOST'S show. THE HOST is very upset that RODNEY is using his air time, but changes his mind when the Nailman, played by contest winner Eric Fender, brings in bags of letters filled with a veritable fount of moolah! Cold hard cash, that is! From: GIMME THAT OLD TIME RELIGION



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RESIDUE MAN

Having failed to mail in his income tax form, THE HOST is visited by Infernal Residue Man Lamont P. Treadwell, (The P. stands for persistent!) Mr. Treadwell, played by Tim McGill, informs THE HOST that he has run afowl of the U.S. government. The mummified cat stuffed in an envelope and mailed shortly before the Blackhawk wars isn't sufficient payment for taxes! From: THE INFERNAL RESIDUE MAN aired April 13, 1991.



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IS AFOOT!

THE HOST puts a new slant on reading to improve his vocabulary for those tongue-twisting openings for NIGHTMARE. Here's the very first opening from September 22, 1990. "Good evening...the violent chemical forces that foment cataclysmic catalitic maelstroms have now channeled the currents of time into this shadowed inlet and once again...the annointed hour has arrived!!! A bacchanalia is afoot...a rounchy revel...a ghoulish gambol, entitled.. **NIGHTMARE!!!** From: RODNEY LEARNS ETIQUETTE aired



September 22, 1990

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MOLAR

THE HOST, being ever so helpful, extracts a pesky tooth from RODNEY'S mouth in a not-sopainless manner. THE HOST, wishing to end his amigo's pain, uses hammer, chisel, extending screwdriver and plyers to free RODNEY from his fulsome fang. From: RODNEY'S TOOTHACHE aired November 17, 1990.



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NIGHTMARE FACTOID #3 When NIGHTMARE was first conceived, Tom Leahy always wanted THE HOST as his character, but he needed a name for his cohort. Greg Gamer, who worked at KAKE-TV in the 50's and later became a news anchor, suggested the name RODNEY. Tom liked the suggestion and went on to create NIGHTMARE featuring THE HOST and RODNEY. Little did he know that Greg had suggested the name because the woman who would later become his wife was at the time dating a man named RODNEY.



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NIGHTMARE FACTOID #2 By the fall of 1958, the horror host format had become so prevalent on national television stations that TV GUIDE published two articles on the phenomenon. The first appeared in the March 29, 1958 issue with pictures of hosts from Chicago, Miami and Philadelphia. A second article appeared in the December 1958 issue and featured Wichita's own horror host Tom Leahy as THE HOST and Lee Parsons as the first RODNEY.



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GARGOYLE

NIGHTMARE FACTOID #1

When NIGHTMARE first appeared in January, 1958, it joined many of the other horror host type programs airing all over the country. Each of these shows was taking advantage of what was known as the SHOCK film package released to television stations during the Fall of 1957, in time for Halloween. This film package featured the classic horror films from the Universal film studio, such as FRANKENSTEIN. THE WOLFMAN. THE MUMMY and DRACULA



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Send to:
Kilian Enterprises
1011 Riverside Ave.

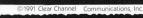
Wichita, KS 67203 Please send my autographed NIGHTMARE cards to

Address:

(Don't forget to send \$3.00 plus a selfaddressed stamped envelope.)



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